

### THE PAST

SUICIDE AND MIKI—It seemed like a lifetime ago for Vampi, when her biggest struggles were dealing with her pseudo-boyfriend Suicide and handling the mixing board for her best friend Miki's punk rock band.

THE DEAD PRESIDENTS—Dressed in red, white and blue, they had a unique idea of patriotism, one that involved cleansing America of anyone who didn't fit their bigoted vision. Suicide stood up to them and was repaid for his courage in bruises and blood. They tracked him down at Miki's gig where they struck hard and leveled anything that moved. Vampi struck back and unleashed her inhuman strength and agility. Yet, she watched as Miki went down in a pool of blood.











## THE PRESENT

VAMPI—all she wanted was her life back. Though her enemies might have been fooled by her innocent looks, they masked a fierce war raging within. What was she? The monster who fed off of the blood of her victims to survive? Or the heroine who brandished the strength of that monster against the forces of darkness. It's a struggle that consumed her...and one she could endure no longer.



THE LADDER—a genetically engineered map of the human body and the key to Vampi's cure. With it, she might unlock the chains of her vampirism and lead a normal life. When Vampi invaded a sky-scraper in the hopes of finally retrieving it, she soon realized she had been set up. A puppet master stood high above the action, pulling the strings.



ARCHANGEL—He, just like his plans for global domination, lay cloaked in shadows. All Vampi knew was that he wanted the ladder even more than she did and would stop at nothing to retrieve it. With no other choice, Vampi struck Archangel's fortress in the sky. Clearly outmatched, Vampi was left broken and battered. He tossed her body into the occan below and left her for dead.

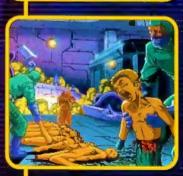
JACOB AND BIOCORP—The original engineers of The Ladder rescued her from the sea and nursed her back to health, little realizing a traitor lay in their midst. With their security compromised, Archangel's biomechanical henchmen Shockrock and Deadbolt invaded, hell-bent on destroying Vampi's threat to their master's plans. In a desperate move, Vampi sped up the activation of a "doomsday device" that destroyed any surrounding circuitry. It took out Archangel's goons, but at a price: the erasure of Biocorp's databases and the information needed to stop Archangel.

THE MEAT BOUTIQUE—With no clues to Archangel's plans, Jacob examined the memories stored in Deadbolt's crippled memory bank. There he discovered Archangel's most heinous scheme. Deep in the bowels of the city Archangel constructed a factory of torture and death. Children were shipped there like cattle, their organs and limbs harvested for sale and profit. The overseer of this hell on earth was Archangel's right-hand woman.

ENDURA—Vampi knew she would be the last hope for recovering The Ladder. Endura counted on it and lured Vampi into a trap. After a battle which left her weakened and blood-starved, Vampi is injected with the Omega Complex—a serum which intensifies her bestial nature. Now ravenous with her long dormant thirst, Endura watches, as the bloodlust dominates Vampi's every thought until there is nothing left but a monster.









































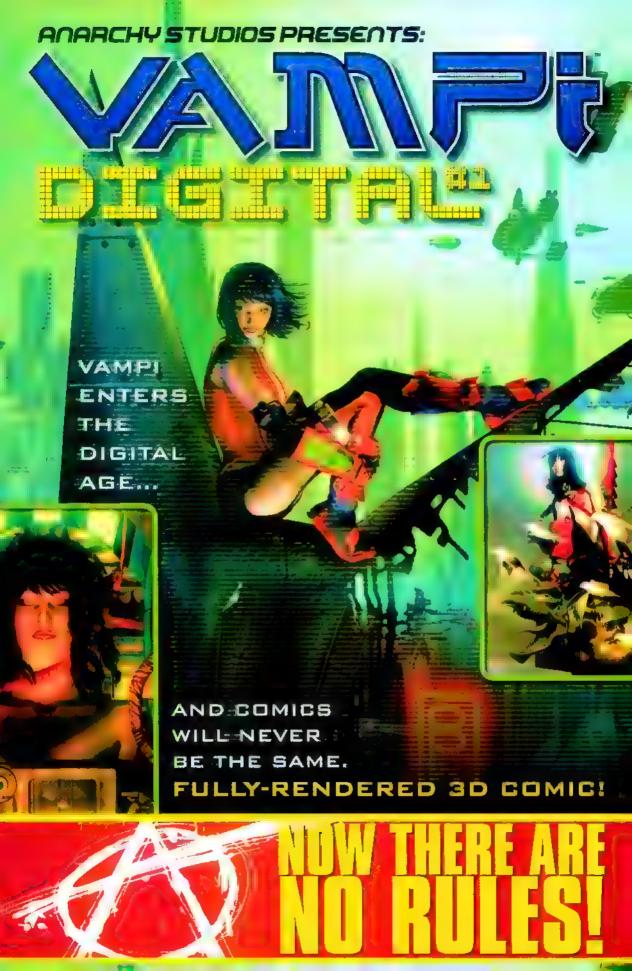










































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